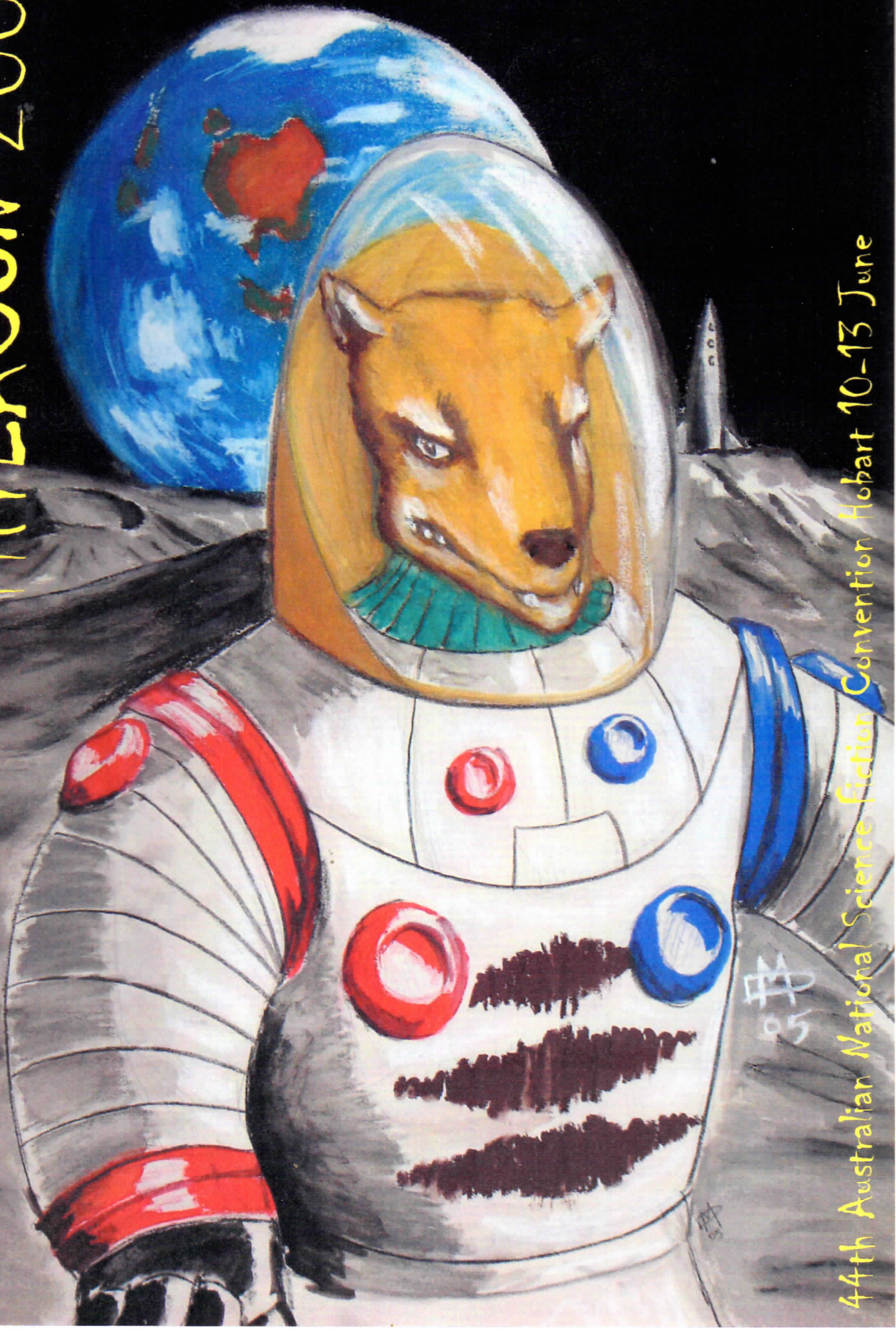


THYLACON 2005



44th Australian National Science Fiction Convention Hobart 10-13 June

05

Voyager

CELEBRATING THE FIRST DECADE

It's Voyager's 10th Birthday!

Over the past ten years, *Voyager* has grown into the premier fantasy and science fiction list in Australia. We're proud of this achievement and proud to publish Australia's finest writers in the genre.

Voyager has the best of traditional and not-so-traditional fantasy, exciting science fiction, books that have a breadth and depth of ideas with gripping storylines, fast plots, fabulous characters and everything in between.

Voyager revels in exotic worlds and future imaginings, in ancient myths and legends, heroic deeds and timeless wisdom.

Voyager: for travellers of the imagination, for a universe without boundaries.

We thank you all for your support in our first decade.

Spread the word and read the books.

WWW.VOYAGER10.COM.AU

For *Voyager's* 10th Birthday Celebration details

Thank you for supporting Thylacon 2005. Sorry you couldn't join us, but we know you were here in spirit. Enclosed is a copy of our program book. The souvenir book will follow some time in August, and will feature many highlights, photos and reports from the convention.

All the best,

Tansy & the Pack



Contents

Table of Contents	1
Acknowledgments	1
Welcome from the Chair	2
Guests of Honour	3
Convention Rules	4
Natcon Constitution	4
Ditmar Rules	5
Business Meeting Notice	6
Events Programme	8
Gaming at Thylacon	13
Masquerade	16
Souvenir Book Info	17
Membership List	18
Traders	19
Autographs	20



Thylacon 2005 was brought to you by the following ...

Executive Committee:

Mark Dewis (Gaming, Artwork), Andrew Finch (Treasurer, Publications), Aurelia Finch (Executive Mascot), Robin Johnson (Convenor, Guest Liason), Cary Lenehan (Ditmars, Security and Pasta), Marjorie Lenehan (Artwork), Jilli Roberts (Secretary, Sponsorship, Masquerade, Publicity), Tansy Rayner Roberts (Chair, Programming), Allannah Turner-Hughes (Publicity, Masquerade) and Monissa Whiteley (Tech Support)

Pre-event Volunteers:

Wendy Calabria, Nick Calabria, Clare Gatenby, Lachlan Hardy, Dana Hardy, Steve Lazarowitz, Kirsty Presser, Betty North

Sponsors:

Andromeda Spaceways Inflight Magazine
Aust Speculative Fiction
AVIS
Cadburys
Conflux 3
New Sydney Hotel
Voyager
Watch24

Guests of Honour:

Anne Bishop
Marianne de Pierres
Merv Binns

Cover and Internal Art:

Mark Dewis

Editor/Layout:

Andrew Finch



Welcome!

Greetings all, as you enter the lair of the most fearsome and strangely compelling of Tasmania's native creatures: the Thylacon. If you should meet a Thylacon on your travels, do not make eye contact. Do not attempt to offer it any refreshments. Do not give it your phone number. Really, it's best not to encourage them.

For those of you who will not take my very sensible advice, all I can do is welcome you to the convention (and deny all knowledge later).

As you will see within, we have an action-packed programme ready for you (this is the first Thylacon to have more than single stream programming!) and plenty of interesting panellists to inform & entertain you. Our Guests of Honour: Anne Bishop, Marianne de Pierres and Merv Binns, are of course the stars of the show. They are very friendly and hardly ever bite.

Please note the extra programming sheet insert - the Green Room will be host to various author readings and other miscellanea on Sunday.

Also, Thylacon is pleased to introduce Frank Strk, our official Con Photographer. While of course we welcome all fans to take their own photos, those of you without cameras handy may be keen to check out his display at the Registration table from Saturday - and you may wish to purchase prints from him at very reasonable prices.

One final note: this is the Thylacon programme book, but not the souvenir book. We have taken the revolutionary decision to release the souvenir book after the convention, in the hopes of making it a true souvenir and record of the event. It will be posted to all members.

Have fun, enjoy the event, and report all Thylacon sightings directly to the registration desk.

Tansy RR

Chair
Thylacon 2005
44th Australian National Science Fiction Convention

Guests of Honour

Anne Bishop

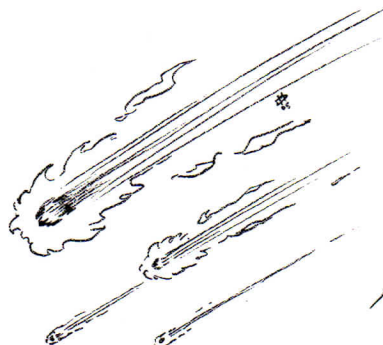


Anne Bishop is the award-winning author of the Black Jewels Trilogy (Daughter of the Blood, Heir to the Shadows, and Queen of the Darkness), The Invisible Ring, the Tir Alainn Trilogy (The Pillars of the World, Shadows and Light, and The House of Gaian), and Dreams Made Flesh.

Her latest short story was recently published in the anthology Powers of Detection.

In her free time, she enjoys gardening, reading, and music. She is currently working on a duology set in a world of altered landscapes. You can visit her at www.annebishop.com.

* * *



Marianne de Pierres



Marianne was born in Western Australia and now lives in Queensland with her husband and three sons. She has a BA in Film and Television and is currently completing a Graduate Certificate of Arts (Writing, Editing and Publishing) at the University of Queensland.

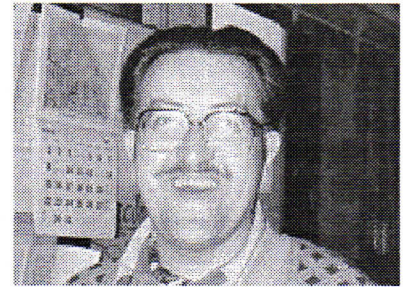
Her passions are basketball, books and avocados. She has been actively involved in promoting Speculative Fiction in Australia and is the co-founder of the Vision Writers Group in Brisbane, and ROR - Writers on the Rise, a critiquing group for professional writers.

She was involved in the early planning stages of Clarion South and is a tutor at Envision.

You can find out more about her at www.orbitbooks.co.uk and on her website www.mariannedepierres.com.

* * *

Merv Binns



Mervyn has been the mainstay of Melbourne fandom ever since anyone can remember. While employed at McGills, the central-city newsagency and bookshop, he managed to persuade them to allow the twin fan groups, the MSFC (Melbourne Science Fiction Club) and the MFFG (Melbourne Fantasy Film Group) to use the top floor of their nearby warehouse.

One of the early Melbourne conventions was held in these rooms and was such a success that the following year larger quarters has to be found.

Mervyn branched out with the help of Sydney fan and book collector Ron Graham, and started Space Age Books. After a short interregnum in the Beehive Building in Elizabeth Street, the business moved to Swanston Street. Merv generously made space again for the MSFC, and its growing library, upstairs. Over the years, he employed many Melbourne fans there.

By this time, he was travelling overseas on book-buying jaunts, which often coincided with conventions. In Australia, preparations were underway for the bid for the 1975 World SF Convention. Space Age Books and Merv himself featured in the John Litchen movie, Antifan, made to promote the con.

Merv has been producing fanzines and booklists, even after the sad demise of the bookshop. His latest, Out of the Bin #20, is a personal magazine of his interests, showing the same sort of content as ever, although the reproduction has improved since days of the old Gestetner mimeograph ■

Convention Rules

Common sense applies. While both the convention and the venue will exercise all due care to ensure the safety of participants and their property, no liability will be accepted for the loss or damage of items or personal effects brought onto the convention site.

Only persons authorised by the organisers may touch or use equipment set up for the convention. Non-compliance with this will result in expulsion from the convention and legal request for payment of any damages.

Children under 18 years old remain under the supervision of their parent or guardian while at the convention. Thylacon cannot provide any child minding service to con attendees. The hotel should be consulted for any childcare arrangements required.

As the convention is sharing the hotel with non-convention members there may be restrictions on room parties and such. Please be responsible and especially mindful of noise. No corridor or lift parties.

Basic neat dress standards apply throughout the convention and hotel complex. All attendees must wear footwear (not thongs).

No weapons. Nothing that looks like a weapon. No pyrotechnic devices. NO EXCEPTIONS.

Alcohol may not be brought into the convention site and may only be consumed within the confines of the convention if purchased from official sources (ie: bars and restaurants on site)

Illegal activities such as the use of illegal drugs are expressly forbidden. Any person conducting such activity will be forwarded to the legal authorities and no refund will be forthcoming. The attendee will also be banned from the remainder of the convention.

The convention site is a non-smoking venue.

If you cause any trouble the organisers reserve the right to eject you from the convention site and/or the hotel.

* * *

Constitution of the Australian National Science Fiction Convention

i) There will be an annual science fiction convention, known as the Australian National Science Fiction Convention and commonly referred to as the Natcon, organised by a Convention Committee selected from among bids submitted to the Business Meeting at the Australian National Science Fiction Convention two calendar years before the convention is to be selected.

ii) The Convention Committee for each Australian National Science Fiction Convention will award the Australian SF (Ditmar) Awards, and certain other awards as detailed in rules made under this constitution. These rules will be amendable by resolution of a Business Meeting and changes will take effect at the next convention.

iii) The Convention Committee will ensure that any surplus accrued by the Australian National Science Fiction Convention will be applied to the benefit of Australian fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee.

iv) The Business Meeting of each Australian National Science Fiction Convention will appoint a standing committee to assist the Convention Committee in the administration of certain aspects of the convention which are other than year-to-year, as detailed in rules made under this constitution. These rules will be amendable by resolution of a Business Meeting, and changes will take effect at the next convention.

v) This constitution may be changed by this method only: notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the convention handbook (where this constitution and proposed amendment must be published) and then the amendment must be approved by a majority at the Business Meeting.

* * *

Rules for the Australian SF ("Ditmar") Awards

1.0 Preamble

1.1 The Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians.

2.0 Categories

- 2.1 Professional Categories: Best Novel; Best Novella or Novelette; Best Short Story; Best Collected Work; Best Artwork.
- 2.2 Fan Categories: Best Fan Writer; Best Fan Artist; Best Fan Production; Best Fanzine.
- 2.3 Special Award for works not eligible in existing categories: Best Professional Achievement; Best Fan Achievement; William Atheling Jr Award for Criticism or Review; Best New Talent.

3.0 Eligibility Criteria

- 3.1 Timeliness: Works are eligible if they were first published or released anywhere in the world in an edition dated in the calendar year immediately preceding the year the award is held.
- 3.2 Australianness: Nominees are eligible if they were Australian citizens or permanent residents in the year their nominated work was released.
- 3.3 Eligibility of committee members: Members of the current Convention Committee will be ineligible for any award, unless the committee appoints a wholly autonomous subcommittee to administer the awards, in which case only the subcommittee will be ineligible.
- 3.4 Novel: A Novel is any work of sf/f/h of more than 40,000 words.
- 3.5 Novella or Novelette: A Novella or Novelette is any work of sf/f/h of 7,500 to 40,000 words.
- 3.6 Short Story: A Short Story is any work of sf/f/h less than 7,500 words.
- 3.7 Collected Work: A collected work is a sf/f/h collection or anthology, magazine or journal, ezine or webzine which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editor/s of which declare the work to be professional. At least one edition of a collected work must have been issued in the eligible calendar year.
- 3.8 Artwork: An artwork is a single work or series of related works of art in any medium other than text.
- 3.9 Fan Writer and Fan Artist: These awards are made to writers or artists for a work or body of work first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment other than contributor copies and other incidentals (coffee mug, t-shirt, poster, etc.)
- 3.10 Fan Production: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The author or artist must have received no payment.
- 3.11 Fanzine: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine
- 3.12 Special Awards: Special awards recognise outstanding achievements in science fiction fantasy, or horror not eligible in the existing categories.
- 3.13 The William Atheling Jr Award: The William Atheling Jr Award is for the writing or editing of a body of related work of criticism or review pertaining to the genres of science fiction, fantasy, and horror.
- 3.14 Best New Talent: The Best New Talent award recognises excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.

4.0 Nomination Process

- 4.1 Eligible nominators and voters: Nominations will be accepted only from natural persons active in fandom, or from full or supporting members of the national convention of the year of the award. Where a nominator may not be known to the Awards subcommittee, the nominator should provide the name of someone known to the subcommittee who can vouch for the nominator's eligibility.
- 4.2 Nominations: The nomination may nominate any number of works in any category. However, the nominator may nominate any given work only once in a category. All nominations must include the name of the nominator. Where a nominated work does not meet the criteria for its nominated category, the committee may move the nomination to the appropriate category; or where a work does not meet any criteria, refuse the nomination.

4.3 Timing of Nominations: Nominations shall be open for a minimum of 30 days. Postal nominations shall be counted as valid based on postmark or receipt, whichever is earliest, if received before the final deadline set by the committee.

5.0 Final Ballot

- 5.1 Number of nominees: The five nominees with the most nominations shall appear on the final ballot. In the event of a tie for fifth place, up to seven nominees may appear on the final ballot. In the event of a four-way tie (or more) for fifth place, only the top four nominees shall appear on the ballot.
- 5.2 Minimum nominations for nominees: To appear on the ballot a nominee must attract a minimum of four nominations in the Professional and Best New Talent categories, or two in the Fan and Special Awards categories (including Professional Special Award and William Atheling Jr Award).
- 5.3 Minimum finalists for categories: In the event of there being three or fewer finalists in any of the following categories, at the committee's discretion, eligible finalists in the Novella or Novelette and Short Story categories may be merged into a single category called Short Fiction; and eligible finalists in the Fanzine and Fan Production categories may be merged into a single category called Fan Production.
- 5.4 Order of finalists: Finalists shall appear in randomised order.
- 5.5 No Award: "No Award" shall appear last on the ballot for all categories.

6.0 Voting

- 6.1 Preferential Voting: Voting in each category shall take place according to a preferential system.
- 6.2 Eligibility: Votes will be accepted only from full members or supporting members or memberships greater than or equal in value to the supporting membership of the convention.
- 6.3 Tied Winners: In the event of a tie for winner in any category, all tied works will be deemed to have won the award.
- 6.4 Timing: Voting shall be open for a minimum of 30 days. Voting periods may differ for postal ballots and other ballots. Postal ballots shall be counted as valid based on postmark or receipt, whichever is earlier, if received before the deadline for other ballots or the deadline for final receipt set by the committee.

7.0 The Physical Nature of the Trophy

- 7.1 Finalist Certificates: All finalists shall receive an A4 certificate honouring their achievement.
- 7.2 The Trophy: Ditmar winners shall receive a standard trophy.

8.0 Appendix: Possible Future Changes

- Future amendments to this document were foreshadowed at the Natcon Business Meeting of 26 April 2000 and revised at Convergence 2002 and Swancon 2003.
- 8.1 Formalisation of Nomination and Voting Periods: It is foreshadowed that further formal rules governing timing of ballots be laid down to govern timing of non-postal ballots.
- 8.2 Withdrawal from Consideration: It is foreshadowed that formal rules should be put in place to direct the Ditmar committee to advise nominees of their nomination and give them the opportunity to withdraw that nomination before the ballot is printed. Further, the membership be advised of any such withdrawal. It was agreed to leave the matter on the table for possible debate in 2003.
- 8.3 List of Eligible Works: It is foreshadowed that the nomination forms may be accompanied by a list of eligible works and that the list may be published on the Web prior to the close of nominations.
- 8.4 The Physical Nature of the Trophy: It is foreshadowed that in future Ditmar awards, the trophies shall be of a physical form that is constant from year to year. The design shall be in the proportions of 1:4:9 (the proportions of the monolith in 2001) and shall include a motif of the Southern Cross. Possibilities include the popular Lewis Morley design and the 2003 Ditmar Awards.
- 8.5 Division of the Best Artwork category: It is foreshadowed that the best Artwork category be divided into three categories, 2D, 3D and digital, with the proviso that the same rules applied to short fiction in Rule 5.3 also apply to the Best Artwork category or categories.

Notice of the Business Meeting

A Business Meeting will be held at Thylocon for the purpose of voting on future bids for holding the Australian National Science Fiction Convention (or 'Natcon') and to consider any business brought before the meeting. Such business may include proposed changes to the rules for running the 'Ditmar' Awards or proposed changes to the Natcon Constitution. The texts of the Ditmar Award rules and the Natcon Constitution are included in this programme book.

The Business Meeting will be held at 9.30am on Monday 13 June 2005 in the Board Room.

The meeting will be chaired by David Cake. The Standing Committee of the Natcon will be expected to report on its activities of the past year. The rules for the Standing Committee and other texts related to the running of Natcons may be found at the website at <http://www.sf.org.au/natconcom/>

It is hoped that any proposed changes to the rules for running the Ditmar Awards or the Natcon Constitution will have been circulated and discussed prior to Thylocon - usually on the various internet mailing lists used for discussion of such issues. If you do wish to propose any changes and are unsure of whether these may be considered by the Business Meeting, please contact David Cake at the Convention.

Any group wishing to make a presentation at the Business Meeting in order to bid for the forthcoming Natcon (in two years' time) should also contact David. Groups bidding for Natcons may also be allocated other opportunities to present their bids at the discretion of the Thylocon committee.

Our Business Meeting is scheduled to last one hour and we would like to finalise all of our business within that time. If you have any arguments to present to the meeting, please sharpen them well first!

* * *

WATCH24
SECURITY SERVICES

Alarm Systems

Honeywell technology for home or business

WWW.WATCH24.COM.AU

30-Day Free Trial

From **\$395***

*Upfront with \$9.99 per week monitoring (total minimum over 36 months \$1954)

MASTER LICENCE 407862991

ASIAL

1300 A²L A²R⁷M⁶S⁷

CONFLUX 3

A CONVENTION OF
FANTASTIC WORLDS

9-12 June 2006 - National Museum of Australia - Canberra, Australia

Early bird full membership \$110
Early bird student/concession \$75
Register before 30 July 2005 to qualify
Forms/info available from www.conflux.org.au
info@conflux.org.au or 0421 005 511

International Editor Guest of Honour Ellen Datlow
Australian Guest of Honour Kate Forsyth
Special Guest Sara Douglass
Invited Guest Jackie French

Proudly
sponsored by



Over 100 sessions across 3½ days

featuring a satellite videoconference
with an exciting international guest
& the largest art show & film festival
to be held at an Australian SF convention

FREE

Do you want **FREE*** copies of ASIM?

Introducing the Andromeda Spaceways Referral Program.

Tell your friends about us. Colleagues. Family. Door to door salesman. Dog walker. Tupperware lady. Anyone. If anyone that you have told about us takes out a 6 or 12 issue subscription we will extend your subscription by one issue. And this also applies if you purchase a 6 or 12 issue subscription as a gift. Of course, there are a few conditions.

- They must be a new subscriber[†];
- This offer doesn't apply to trial subscriptions (2 and 3 issues);
- The subscriber must mention the referee's name or subscription number at the time of subscribing.

*Conditions Apply

[†]A new subscriber is someone who has never subscribed to Andromeda Spaceways Inflight Magazine.

Programme of Events

In addition to the Main Programme, there is the Gaming Programme (See Page 13) and the Green Room Programme, which is included as an insert. The Derwent Rooms (Panels), The Board Room (Gaming) and the Green Room (Readings) are depicted on the Map on the back cover.

Guest of Honour **Anne Bishop** will be **reading** in the Green Room from 11:45 on Sunday morning.

For other readings and Green Room activities, check out the Green Room Programme.

* * *

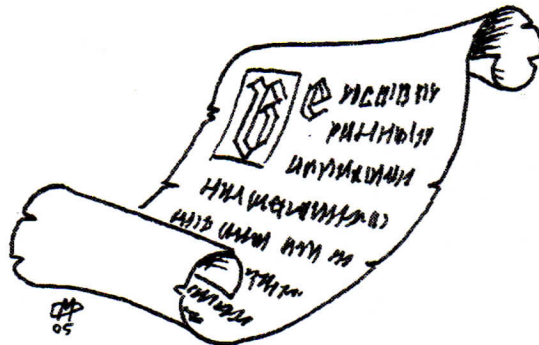
The **Trading Room** will be open for business from 9:00am to 6:00pm Saturday and Sunday, and from 9:00am to 4:00pm on Monday. Traders can have access to the Trader's Room from 8:30am each morning, and between 2:00pm and 6:00pm on Friday for set up. Any special arrangements to access the room outside these times must be arranged directly with Security.

* * *

Each **panel** should begin on time and last for **50 minutes** duration. Where an hour has been allowed for a panel in the programme, it is anticipated that there should be a 10 minute gap between the end of one panel and the beginning of the next. It is the Chair's responsibility to wind up panels on time (although the volunteer on room duty has licence to make meaningful windy-uppy signals when the panel is due to end).

* * *

On-duty **volunteers representing the Thylacon committee** (ie. room duty) can be identified by yellow tags. Security can be identified by orange tags. If you have any concerns/queries to be directed to the committee, ask at Registration (between 9:30am and 6:00pm) or ask an on-duty volunteer (after hours).



Friday 10th June 2005

	Derwent Room 1	Derwent Room 2
2:00 pm Panel	REGISTRATION	FAN LOUNGE
3:00 pm Panel	REGISTRATION	FAN LOUNGE
3:50 pm Afternoon tea	REGISTRATION	FAN LOUNGE
4:10 pm Panel	REGISTRATION	FAN LOUNGE
5:10 pm Panel	REGISTRATION	FAN LOUNGE
6:00 pm Break for dinner		
7:30 pm Evening program	<p>OPENING CEREMONY Chair: Tansy Rayner Roberts GOHs: Anne Bishop, Marianne de Pierres, Merv Binns</p>	
8:00 pm Evening program	<p>THE GREEN HOUSE: Tasmania 2050 Hosted by Steve Lazarowitz, Allannah Turner-Hughes and Cary Lenehan With special guests: ZARA BAXTER & ROB VALENTINE</p>	
8:30 pm Evening program	<p>The Best and Worst SF TV series of all time Hosted by CARY LENEHAN, with diverse panellists</p>	

Saturday 11th June 2005

	Derwent Room 1	Derwent Room 2
9:30 am Panel	Is Young Adult fiction being strangled by its own success (and tropes)? DAVE LUCKETT (chair), DIRK FLINTHART & OTHERS	Everything you need to know about Fan Funds JULIAN WARNER (chair), JANICE GELB, JOE SIECLARI
10:30 am Panel	Fanzines Then and Now ALISON BARTON (Chair) BILL WRIGHT, MERV BINNS, HELENA BINNS, JOE SIECLARI	Cyberpunk for Beginners MARIANNE DE PIERRES (chair), CAT SPARKS & OTHERS
11:20 am Morning tea		
11:45 am Panel	Witchcraft: Myth, History, Reality & Fiction KATE FORSYTH, (chair) ANNE BISHOP, JILLI ROBERTS, ALLANNAH TURNER-HUGHES	The Art of the Anthology CAT SPARKS (chair), ROBERT HOOD, DONNA HANSON, MAXINE MCARTHUR
12:45 pm Lunch	Launch: Conjure The 2006 National Science Fiction & Fantasy Convention FANTASTIC QUEENSLAND & OTHERS	
2:00 pm Panel	So you're a published author - now what? CORY DANIELLS, (chair) MAXINE MCARTHUR, SHEILA FINCH, NICOLE MURPHY	Why go to a Worldcon? ZARA BAXTER, (chair) JANICE GELB, ROSE MITCHELL, ROBIN JOHNSON, MERV BINNS
3:00 pm Panel	The Appeal of the Anti-hero RICHARD HARLAND (chair), ANNE BISHOP, SARA DOUGLASS, KATE FORSYTH	The Wonder of Whedon KATE ELTHAM, (chair) ROBERT HOGE, MATT CARTER
3:50 pm Afternoon tea		
4:10 pm Panel	Fan Guest of Honour speech "What it means to be a fan" by MERV BINNS followed by ROBIN JOHNSON interviewing MERV BINNS	Is there Life in the Old Dragon Yet? Traditional Fantasy in the New Millennium STEVE LAZAROWITZ, (chair) KATE FORSYTH, RICHARD HARLAND, MONISSA WHITELEY
5:10 pm Panel	The MERV BINNS interview continued.	The Future of Sport CARY LENEHAN (chair), MARIANNE DE PIERRES, NICOLE MURPHY, GERALD SMITH
6:00 pm Break for dinner	CLOSED FOR MASQUERADE SET UP	CLOSED FOR MASQUERADE SET UP
7:00 pm Evening program	CLOSED FOR MASQUERADE SET UP	CLOSED FOR MASQUERADE SET UP
8:00 pm Evening program	The Masked Ditmars	The Masked Ditmars
9:00 pm Evening program	The Masquerade at the End of the Universe	The Masquerade at the End of the Universe

Sunday 12th June 2005

	Derwent Room 1	Derwent Room 2
9:30 am Panel	First Contact: Writing about alien species MAXINE MCARTHUR, (chair) MICHELLE MARQUARDT, SHEILA FINCH	What does Tolkien have to offer women? (and did the Lord of the Rings films change this one way or the other?) HELENA BINNS & OTHERS
10:30 am Panel	Sorcery that makes sense - creating credible magic systems DAVE LUCKETT, (chair) KATE FORSYTH, SARA DOUGLASS	Critic's Choice: Best Fiction of 2004 BILL CONGREVE, (chair) JUSTIN ACKROYD, IAN NICHOLS
11:20 am Morning tea		
11:45 am Panel	Australian Guest of Honour MARIANNE DE PIERRES interviewed by DIRK FLINTHART	Do Men & Women Write SF Differently? RICHARD HARLAND (chair), MICHELLE MARQUARDT, KATE FORSYTH, STEVE LAZAROWITZ,
12:45 pm Lunch		
2:00 pm Panel	Sex, Romance & Speculative Fiction MARIANNE DE PIERRES, (chair) CORY DANIELLS, ANNE BISHOP, ZARA BAXTER, KATE FORSYTH	The Perils of the Book Reviewer - Losing friends, influencing people and where to put all that free stuff... STEVE LAZAROWITZ (chair), MERV BINNS, HELENA BINNS, IAN NICHOLS
3:00 pm Panel	Alternate Landscapes - taking the Medieval Europe out of Fantasy DIRK FLINTHART, (chair) MAXINE MCARTHUR, CORY DANIELLS, RICHARD HARLAND	Have DVDs made our lives better? KATE ELTHAM (chair), MATT CARTER & OTHERS
3:50 pm Afternoon tea		
4:10 pm Panel	International Guest of Honour Speech "Why we tell Stories" ANNE BISHOP	Are we ready to embrace the e-book?! ZARA BAXTER, (chair) STEVE LAZAROWITZ, SHANE JIRAIYA CUMMINGS, ALISON BARTON
5:10 pm Panel	Con-running - the ultimate danger sport DONNA HANSON, (chair) KATE ELTHAM, TREVOR STAFFORD	Is the New Weird Old Yet? CAT SPARKS, (chair) MARIANNE DE PIERRES, RICHARD HARLAND, ROBERT STEPHENSON
6:00 pm Break for dinner		
7:00 pm Evening program	A History of Giant Monsters with Pictures ROBERT HOOD	Centrelink 2050 - what jobs will we lose to the new technologies? ANDREW FINCH (chair), SHANE JIRAIYA CUMMINGS ,MONISSA WHITELEY, GERALD SMITH
8:00 pm Evening program	Worldbuilding III - A Society from Scratch An audience participation panel CARY LENEHAN (chair), STEVE LAZAROWITZ, NICOLE MURPHY	AUCTION
9:00 pm Evening program		AUCTION

Monday 13th June 2005

	Derwent Room 1	Derwent Room 2
9:30 am Panel	Would you clone a thylacine? Where are we going with clone technology? ROBERT HOGE, (chair) MICHELLE MARQUARDT, ANGELA CHALLIS	Is Lost the new X-Files? When SF and Horror sneaks into the mainstream... MERV BINNS & OTHERS
10:30 am Panel	Paper: Teaching SF & Fantasy in the Classroom IAN NICHOLS	Bad Science in SF ANDREW FINCH (chair), ZARA BAXTER, SHEILA FINCH, ALISON BARTON
11:20 am Morning tea		
11:45 am Panel	Horror & Humour - when (and why) they work so well together RICHARD HARLAND, (chair) ANNE BISHOP, ROBERT HOOD	How Star Trek Changed the World MERV BINNS (chair), HELENA BINNS, STEVE LAZAROWITZ
12:45 pm Lunch		
2:00 pm Panel	Australian Speculative Fiction: a genre overview DONNA HANSON, (chair) ROBERT HOGE, CAT SPARKS	The Future of the Media NICOLE MURPHY, (chair) MARIANNE DE PIERRES, CARY LENEHAN, RICHARD HARLAND
3:00 pm Panel	Last Chance to See TANSY RAYNER ROBERTS chairs an open forum with our esteemed GoHs: ANNE BISHOP, MARIANNE DE PIERRES, MERV BINNS	Last battles, holy wars and duels to the death: why fantasy needs fight scenes. CARY LENEHAN (chair), DIRK FLINTHART, MONISSA WHITELEY
3:50 pm Afternoon tea		
4:10 pm Panel	CLOSING CEREMONY	

Thyлаcon Gaming Programme

We will be running a gaming area in the Board Room (see Map) during the Saturday and Sunday of the convention. Only convention members will have access to the gaming room, which will be either monitored by convention security or locked down at all times.

However, keep in mind that while the general public will not have access to the area, any convention member will, so Thyлаcon cannot provide any form of guarantee about the security of materials left there. Naturally we will endeavour to keep an eye on things as best we can, but *caveat ludio!*

We will be running three gaming related panels in the gaming area, timed to meal breaks so as to both avoid conflict with other panels, and to encourage our gaming members to get out and socialise...

Saturday:

- 8:00am – 1:00pm General gaming.
- 1:00pm – 2:00pm Panel: *Games Workshop: Threat or Menace? – The corporatisation of gaming in the 21st century.*
- 2:00pm – 6:00pm General gaming.
- 6:00pm onward The Masquerade!
Stop playing games, you geeks, and go party with the freaks!

Sunday:

- 8:00am – 1:00pm General gaming:
- 1:00pm – 2:00pm Panel: *The Rise and Fall of Adventure Games, or Whatever Happened to Monkey Island?*
- 2:00pm – 6:30pm General Gaming.
- 6:30pm – 7:30pm Panel: *The Next Big Thing, or Whatever Happened to Collectable Dice Games?*
- 7:30pm – 10:00pm General Gaming.

NEW SYDNEY HOTEL

INC. BACKPACKERS INN



☘ c  ad m  le f  ilte ☘

- The New Sydney Hotel - 87 Bathurst Street Hobart

Open noon to midnight Monday to Saturday, 4 - 9pm Sunday.

Lunch, Dinner and a great atmosphere. Down stairs, upstairs or out in the beer garden, make the time to visit and find out why the locals call it the best little pub in town.

Centrally located, backpacker accommodation, varied live music, 10 beers on tap with decent sparkling, white and red wines.

What ever the occasion, the New Sydney is the best little pub in town.

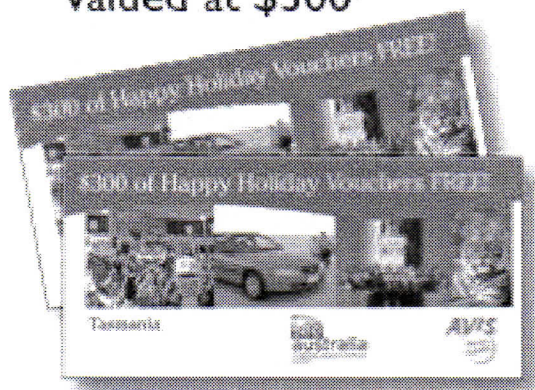
For more information fly to <http://www.newsydneymotel.com/>

Great Tasmania Conference Rates with Avis.



Plus....

a free book of vouchers valued at \$300



Avis welcomes attendees to the 2005 Thylacon.

Attendees to the conference can quote Avis Discount Number **P522807** when making a reservation, to receive specially discounted rates for car hire in Tasmania.

Avis offers a large range of late model, low kilometre vehicles.

Contact Avis on 136 333 to reserve your vehicle.



50 Years of
Service to
Australia
1955-2005

AVIS

We try
harder.

Masquerade at the End of the Universe

What you do on stage during the formal parade during Masquerade is entirely up to you. Take inspiration from the works of our Guests of Honour or just do that costume or presentation you've been mulling over for ages and have never quite made. Reproductions of costumes from film, TV or a favourite book, especially with a science fiction, fantasy or horror theme and original designs of any kind: science fiction, fantasy, horror, folk or historical are welcome. Inspiration may also be found in the convention theme, 'Celebrating the past, present and future'.

The formal costume parade will be run as an indirect competition. That is, each entry will be judged against what the judges see the award-winning standard to be.

Purchased or rented costumes are permitted, but must be described as such. However, if you commission somebody else to design and/or make your costume, then this is considered to be an original work or a reproduction.

The Thyalacon 2005 formal costume parade is open to all members of Thyalacon 2005 (Full or Day) and there will be no fee charged to enter the formal Parade. However, each participant must be a member of the convention.

You must complete a Registration Form and this should be handed in to the Main Registration Desk no later than 2pm on the Saturday (ie, 11th June) of the convention or be mailed to the Masquerade Director to be received by no later than 10 June 2005. This is to help the Masquerade Director plan and put together a program.

Basic Regulations

1. Your costume must not be made or trimmed with any messy substances (The Peanut Butter Rule) as these can damage another entrant's costume. You may not use anything wet, oily or dusty such as wet paint, powder or unfixed sparkle. The same goes for poorly-set or sticky colouring and sharp, pointy or rough finishes that may become snagged.
2. No fire, no flame, no flashes, no firecrackers, no explosions, NO EXCEPTIONS. Taped effects will have to suffice. If you are carrying a weapon that needs to be fired, you will have to fake it with the aid of a sound and/or lighting effect.
3. There will be a maximum time limit, depending on how many people are in the entry. E.G: 1 person = 45 seconds; 2 people = 60 seconds; 3 people = 75 seconds; 4 or more people = 90 seconds. This is open to negotiation with the Masquerade Director (but she's tough).
4. No live animals will be allowed in the Masquerade. This includes snakes, lizards, cats, dogs, rats, ferrets, spiders, dinosaurs, birds, butterflies etc. If you are planning on doing a Mother Nature or Pied Piper, you'll have to fake the fauna. For our purposes, guide dogs and other animals trained to assist a disabled person are considered to be people and will be allowed on.

Other things you need to know

- Costumes with electric power requirements must be self-contained. We will not be able to have extension cords draping over the stage area.
- There will be no microphones. Your music, dialogue and/or effects must be recorded, supplied by and run by you or your delegate. We will not have the equipment on the night to handle all special effects so bring along your own hand held tape recorder with batteries!
- All entries will perform to the default lighting: the MC will announce your title whilst the stage area is darkened, the lights will rise while you come on stage and will fade as you exit.
- Props. If you plan to have any props on the stage, either before you enter or left after you exit, you may do so long as they can be put down or picked up by one stage hand in a single pass.
- If you have weaponry as part of your costume, either real or fake, gun or knife, bat or sling, you must show your complete act to the Masquerade Director as a safety check before going on stage. Anyone not doing so will be instantly disqualified from the event. There are no prizes for accidentally killing a judge.

Legal Stuff

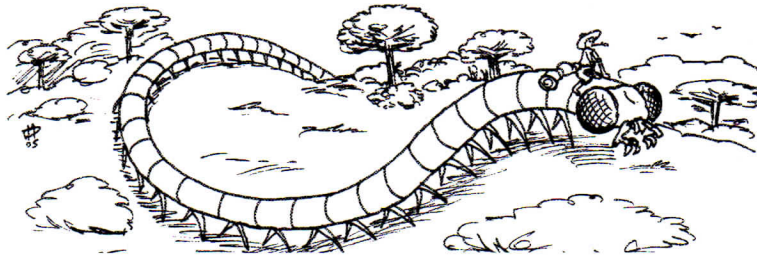
- While both the convention and the venue will exercise all due care and responsibility to ensure the safety of participants and their property, no liability will be accepted for any accidents or injury to the participant during the course of the Parade, or loss or damage of items provided for the Parade or personal effects.
- All participants must permit photographs and/or video to be made of your creation or performance. This is a long-standing tradition in costuming in Australia, and usually the photographs or video material is disseminated through not for profit media as newsworthy information.

Be a con reporter for the
Thylacon Souvenir Book!

Thylacon welcomes all contributions of photos, letters of comment, con reports, anecdotes, cartoons & panel summaries from our members. We would love to receive content from as many members as possible.

Please put your contribution in the Souvenir Book box on the registration table, or email it later to souvenir@tansyrr.com.

Do not give us your only copy of your contribution; Thylacon takes no responsibility for returning material. For reasons of space, we also do not guarantee to publish every contribution, though we will do our best to squeeze everything in!



Dark Ages
Emporium
Things Medieval
and Macabre

ABN: 77293163692

149 Gilbert St., Latrobe

Ph: 03 64261845

eMail:

darkages_emporium@mac.com

Armour (Roman to Renaissance), Candle holders, Chess sets, Clothing, Daggers, Dragons, Furniture, Gargoyles, Jewellery (Celtic & Norse, Alchemy Gothic, RuneMaster), Knives, Lights, Mirrors, Notebooks, Skulls, Swords, Trinket boxes, Wall hangings.

Members List

Justin Ackroyd VIC
Eleanor Ager VIC
Kathleen Ager VIC
Patricia Anderson NSW
Sue Ann Barber VIC
Bruce Barnes VIC
Stuart Barrow ACT
Alison Barton VIC
Graeme Batho NSW
Susan Batho NSW
Lee Battersby WA
Lyn Battersby WA
Jiri Baum VIC
Zara Baxter NSW
Sally Beasley WA
Deborah Biancotti NSW
Helena Binns VIC
Mervyn Binns VIC
Anne Bishop USA
Lawrence Brown ACT
Trudi Canavan VIC
Matthew Carter NSW
Michele Cashmore QLD
Angela Challis WA
Mitchell Christov WA
Trevor Clark VIC
Andrew Cowling TAS
Shane Cummings WA
Marianne de Pierres QLD
Stephen Dedman WA
Mark Dewis TAS
Pauline Dickinson NSW
Kate Eltham QLD
Sarah Endacott VIC
Paul Ewins VIC
Russell B. Farr WA
Andrew Finch TAS
Sheila Finch USA
Kate Forsyth NSW
Clare Gatenby TAS
Stephen Gleeson VIC
Lea Greenaway QLD
Donna Hanson NSW
Richard Harland NSW

Edwina Harvey NSW
Margaret Hilliard NSW
Robert Hood NSW
Van Ikin WA
Alicia Johnson TAS
Robin Johnson TAS
Elaine Kemp WA
Russell Kirkpatrick NZ
Mel Kosich WA
Erika Lacey QLD
Cary Lenehan TAS
Marjorie Lenehan TAS
Rowena Lindquist QLD
Eric Lindsay QLD
Adrienne Losin VIC
Dave Luckett WA
Peter Lyons WA
Heather Magee WA
Pat Mc Murray UK
Maxine McArthur ACT
Ken McCaw WA
Kirstyn McDermott VIC
Dominique McEiben NSW
Claire McKenna VIC
Roderick Mcleod NSW
Karen Miller NSW
Rose Mitchell VIC
Yoshihiko Miyazaki NZ
Ken Moylan ACT
Wendy Munro TAS
Nicole Murphy NSW
Jason Nahrung QLD
Ian Nichols WA
Simon Oxwell WA
Danny Oz VIC
Robin Pen WA
Nigel Read WA
Jilli Roberts TAS
Tansy Roberts TAS
Les Robertson VIC
Scott Robinson QLD
John Samuel VIC
Damien Saunders VIC
Terri Sellen WA

Joe Sieclari USA
Gerald Smith NSW
Mavis Smith NSW
Cat Sparks NSW
Trevor Stafford ACT
Robert Stephenson SA
Alan Stewart VIC
Lucy Sussex VIC
Rose Toeta NSW
Allannah Turner-Hughes TAS
Julian Warner VIC
Karen Warnock NSW
Gindi Wauchope VIC
Michael Wauchope VIC
Tamaly Wauchope VIC
Jean Weber QLD
Jo West-Moore VIC
Monissa Whiteley TAS
Bill Wright VIC





Trade Tables

Slow Glass Books

Andromeda Spaceways Inflight Magazine

Mirrordanse Books

Ellison Hawker

Agog! Press - Cat Sparks

Aust Speculative Fiction

Conflux 3

Fantastic Queensland

Autographs



Coming soon
from
Aust Speculative Fiction

Australian Speculative Fiction: A Genre Overview



By
**Donna Maree
Hanson**

Foreword
by
Van Ikin

...a snapshot overview of the genre in Australia featuring short fiction, novels, artists and authors — both established and up-and-coming!

See www.austspeculativefiction.com.au for launch date!

